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JOHN PIPER

FEBRUARY 3 – 21, 1948

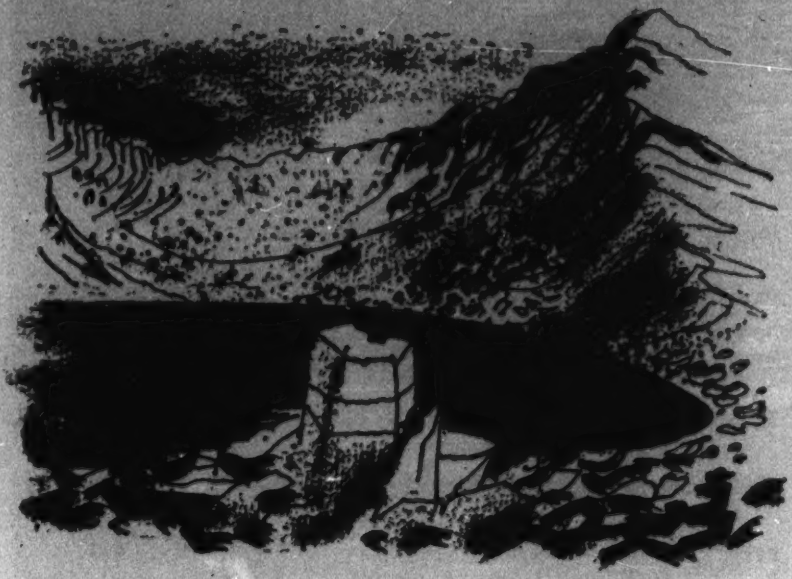
BUCHHOLZ GALLERY

CURT VALENTIN

32 EAST 57 STREET · NEW YORK

LIBRARY

JOHN PIPER, born in 1903 at Epsom, Surrey, lives in Henley-on-Thames, England



"There is nothing I tell you with more earnest desire that you should believe than this—that you will never love art well till you love what she mirrors better." For years I ignored the purport of these words of Ruskin's, and in doing so ignored early, intense loves. In ignoring them I tended to paint, and to look at painting, for itself alone, for its manner and its past and present habits,

16. V. 1948

for its language of form and colour, discounting its message. There is a lot to be said for this attitude in a student. The placing side by side of areas of pure colour, the relating of them to each other in fairly simple and schematized patterns, I found a useful training; for there is as much to unlearn for a student of painting in the twentieth century as there is to learn. Similarly, I taught myself something of the emotional power of colour by copying stained glass and admiring Rouault for his powerful use of colour irrespective of the even more powerful story he has to tell. Today, I hope to be a painter who reacts in favour of early loves without being reactionary, and who paints churches both mediaeval and Victorian, mountains, beaches, downs and valleys, without for a moment forgetting that on most downs there is an aerodrome, from most mountains you can see factories in the valleys, that many churches are nearly empty on Sundays, and that on any English beach there may be an unexploded mine.

John Piper

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JOHN PIPER

OILS:

1 Crib Goch
36 x 28 inches.

2 Slopes of the Glyder
36 x 28 inches.

3 Pen Helig
24 x 20 inches.

4 School House Powerstock
24 x 20 inches.

5 Irish Country Houses
(4 panels)
35 x 20 inches.

6 Nether Worton Church
24 x 20 inches.

7 Muchelney Abbey
24 x 20 inches.

8 Croome d'Abitot Monument
26 x 28 inches.

9 Ockham King's Monument
30 x 25 inches.

10 Dungeness Beach
24 x 15 inches.

GOUACHES:

11 Bishopstone Church
22 x 27¼ inches.

12 Llyn dur Arddu Lake
22½ x 27¼ inches.

13 Rocky Sheepfold
21¼ x 26¼ inches.

14 Nant Ffrancon Pass
21¾ x 27½ inches.

15 Ffynnon Caseg
22½ x 28½ inches.

16 The Devil's Kitchen
22 x 27½ inches.

17 Green Sheepfold
22½ x 28 inches.

18 Pentre
22 x 28½ inches.

19 Powerstock Village
22¾ x 28 inches.

20 Maen Bras
(big stone and rain)
22¾ x 27½ inches.

21 Glaciated Rocks
21¼ x 25⅜ inches.

22 Llaneilian Church
15 x 20½ inches.

23 Llanbadrig Church
15 x 20½ inches.

24 Nether Worton Church
16¼ x 21½ inches.

25 Thornton Abbey Gateway
15½ x 22¼ inches.

26 Bolsaver Castle
15¾ x 21¼ inches.

27 Top of the Glyders
14½ x 19¼ inches.

28 Barn at Pentre
16¾ x 22¼ inches.

29 Llyn dur Arddu
(small version)
15½ x 20¼ inches.

30 Llyn Bochlwyd
15¼ x 20½ inches.

31 Wall at Pentre
15 x 20½ inches.

32 Lewknor
15¼ x 21¼ inches.

33 Caernarvon
15½ x 21⅜ inches.

34 Ockham Monument
30 x 25 inches.

35 Baxted Monument
20¼ x 26 inches.

36 Redgrave Monument
21 x 26 inches.

37 Waldershare Monument
24½ x 18½ inches.

38 Civin Goch
22½ x 28 inches.

39 Tryfan from Llyn Bochlwyd
22½ x 28 inches.

STAGE SETS:

40 Oedipus Rex
15½ x 22¼ inches.

41 Albert Herring (First Sketch)
15¼ x 20½ inches.

42 Albert Herring (First Sketch)
15¼ x 20½ inches.

43 Lucretia (Setting for
Act I, Scene II)
17 x 21¾ inches.

LIBRARY